

Shake your hand hard while looking at the background image to break it free!



Smooth Operator

Bounce up and down while looking at the background image to break it free!

A circle and a square are really not so different, both are analogues for describing another thing, while people may look at G as G, they are still looking at G as Satan and so they do not have any understanding.

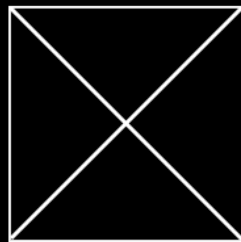
People may argue that the shape of a circle is "magical" and that the square is "arbitrary" and can not be the true image of anything, but people are not looking at them as the representation of anything, people are looking at them as circles and squares, not as no shapes at all.

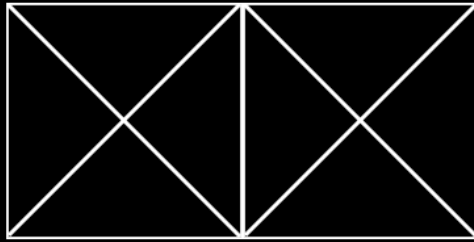
If you're going to think that things are difficult for a reason, then you must know where they came from, what they represent, and why you think it's hard to deal with them for there to be a true reason as to why things are difficult.

The Triangle is composed only of two individual sides which each have two sets, a Triangle could be seen as an infinite square.

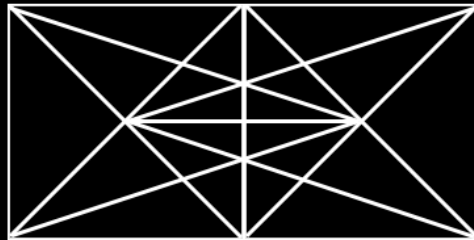
How could we open the Square and gain the understanding within?

Knowing the circle comes to a Square as 'X', then a power symbol for the circle from the point of view of the Square can now be created.

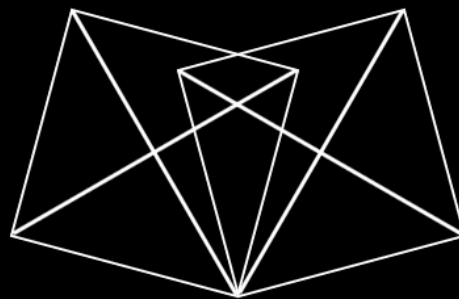




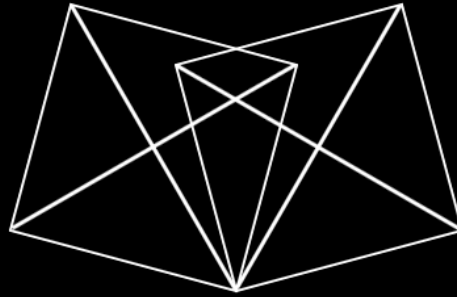
When side by side, the power symbol falls under the true law of a double negative, now all lines between both Squares will represent the outside of a Square, which is ironically the inside of it as a Square is truly defined by being outside of the center.



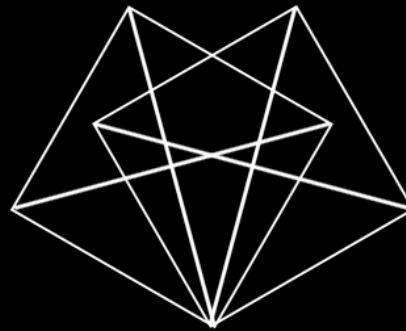
When side by side, it shows that the outside of a square is really a cross, or two triangles at sit facing each other. In this instance the open cross is how the square recognizes that force. However.



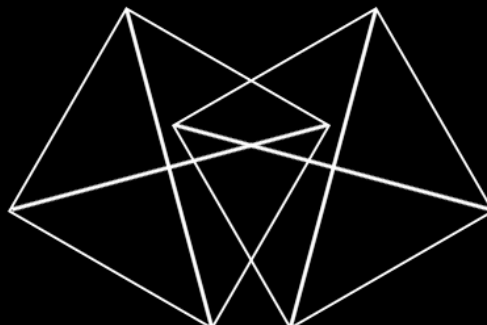
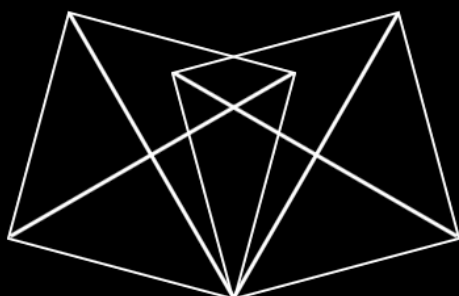
one point of contact shows the power of The Devil.



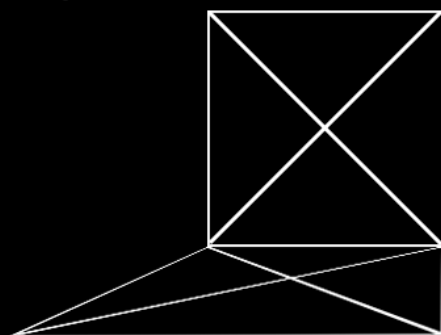
When one square is collapsed onto the other, the power of a double negative is gone now and the symbol now describes how The Devil is interacting with God. It is interesting to notice if Lucifer's spike is removed the first box can be seen inside, and it can also be confirmed as only needing two sides of a box to make.



A deeper connection between the two Progenitor Boxes collapses Lucifer's spike at the roof, as a result the spike is pulled into a cross formation while the second equilateral triangle behind the spike is pulled into a more narrow angle becoming the Spike of Lucifer, and the first Spike has become a strange diamond shield.

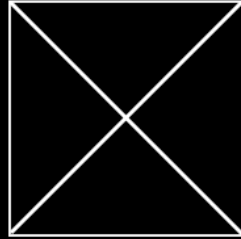


It becomes very easy to understand that the second configuration, which does not have two touching bottom corners reinstates the double negative policy, and so that second symbol can be said to be the Shield of God.



So then, what is the Progenitor Box and why does it require a base of two Squares, the third piece is what defines the other two Pieces and so, how does that factor in?

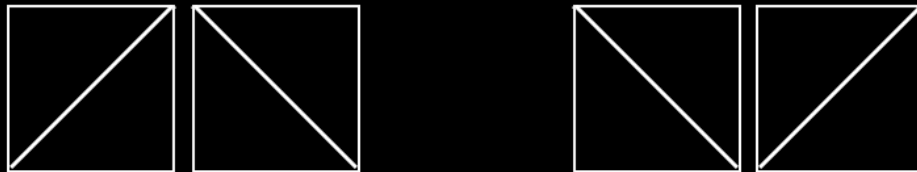
What, to begin with actually creates a Square and what kind of state does something like a whole square even exist in functionally, and what does that mean for our existence?



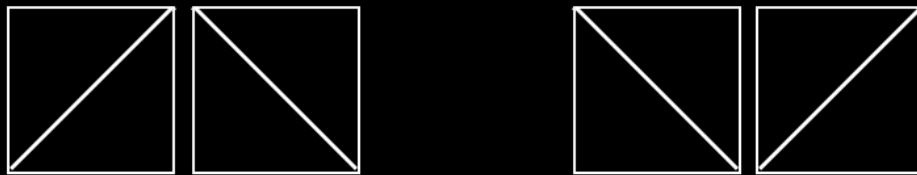
When the Square is cut into a Diamond by the circle, for this to occur two lines must be made through it because a square does have two poles the way a circle does, they only differ in how they are connected as a Square has poles which exist side by side in alternate realities.

The power of one pole of a circle can be identified as a diagonal line, the need to break the Square into two rather than a X-Box is understandable, as the X-Box is two /-Boxes joined together, which is what creates the double negative to see the Square from a circle mentality

This really tells us that what we understand as a Square has multiples stages and that each Square is not identical to the last



A Square consists of four units which share the same design, as a result there is only two possible / configurations for the elements inside a Square.



However, the relationship each of the elements have with each other creates a new configuration of element groupings through proximity relationship, this new configuration does not violate the rule of two which was established.

one Element has one opposite, and that one element has two elements inside, those inside elements are Squares which have been cut in half, one half of each Square will be facing the opposite have of the other, and one half will be facing away.

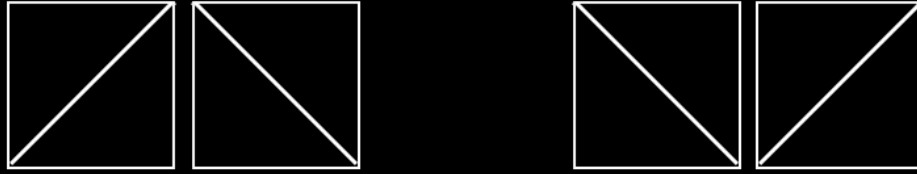
The left piece of the \wedge Square will be facing the opposite of its own self in the East or North direction.

To the South and West, the same direction opposite can be found.

So the Square is composed of these two Elements in sets of two.

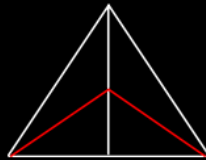
Even when using a piece of paper and pencil to make a Square, you are creating another Dimension although it has no rules and therefore no complexity.

When putting a $/$ through a Square, if your perspective can recognize that it is now two Triangles connected at the base it is possible to move within this very simple dimension because now you have literally destroyed the Square, since there are only Triangles.



Interestingly, when trying to bring the power of the circle to the dual Triangles it really has nothing to say because it produces an X-Box, which may be split again and if the circle is used again, it just creates another X-Box which shows there is some kind of glitch being employed here.

If the Triangles are separated into a single unit, and the power of the circle is brought to that, the following happens.

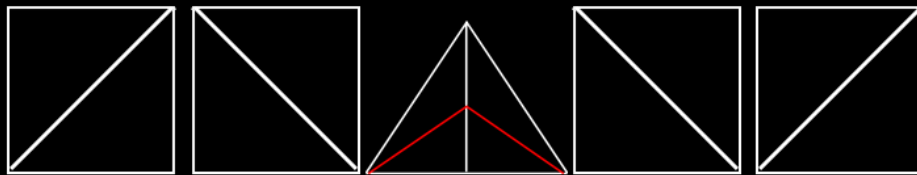


It just creates two new Triangles, because now the circle power is creating two new directions every time it destroys two inside the Triangle.

So the power of the circle divides a Triangle into two units, then further divides it into four units.

So the power of the circle divides a Square into two units, then further divides it into four units.

The difference though? The power of a circle acts once in a Square, in a Triangle it is acting twice.



The circle is acting twice inside of a Triangle, because the power of two is completely broken inside of it.

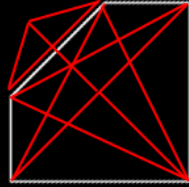
The power of two however is amplified inside of a Square.

When a Square is cut in half, power from the first pole comes through it, and so the totality of a Circle's power can be expressed in one motion, the second motion is what creates the X-Box and inner four Triangles.

The result of this is that now the Square exists to the 12th power created on the power of three which is based on the power of four.

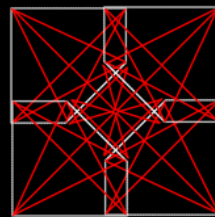
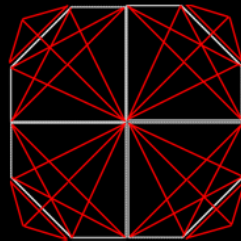
However, the power of three is broken by the northmost point of each component triangle facing all the other pieces, so the Square would seem to be depowered to 8 since it lost both points, and this truly is the case as demonstrated in 'Diamonds are a Girl's best friend', there is only a Square and Diamond due to this piece being broken.

And yet, because this piece was broken off the Square now has the power of eight where the Diamond now has the power of four to the second power creating a higher level of attribute inversion.



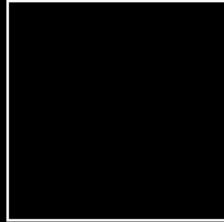
The inner points which are broken on the inside are actually relocated to the outside where they meet the single corner point causing it to be blown away which is why the Square, when 25% is gone unfolds into a X spike, if the bottom half is disconnected as well it is possible to understand that the Square is a Square because it is missing one point

It is not accurate to remove the bottom of the X-spike though, because the fact that one Triangle is connected to the Square and one is not is the thing that allowed the Square to achieve divinity, by having both ends it has something perfect beyond both that could never be imagined.



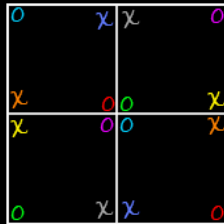
The point facing another point on the Square is really there, but if it is facing another point, the point it is facing is really the opposing end of that point.

This means that there is really only one component in a Square.



+ is as I've said in previous works, the symbol of the operator.

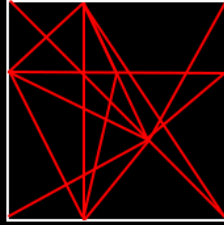
When + is added to a Square and frame with the wisdom of x, then the Squares components can be understood this way:



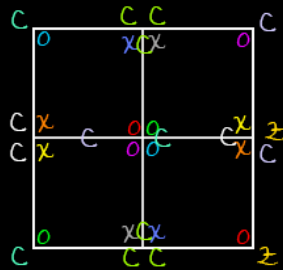
The o's show that the Square corner is actually facing the rear of its own corner. Through this we can identify how the two components of one section, a full square in a full square function

Red and Blue o fall into alignment even though Red is looking at Blue, so the Square is showing that although Blue is another corner, Red is still able to see it. They are different objects but still able to see each other, both aspects of that relationship are depicted.

To the right of Red o is a Green o, that Green o can see a Purple o which Red can also see under it, that Purple o under Red can see Green directly across from it because Green is the rear corner of right-hand Purple o's Box.



This means a completely new level of abstraction needs to be added to our humble Square in order to better understand how one side has a proximity relationship to the other side, but it is important to note this is only the first element of the Square, C.

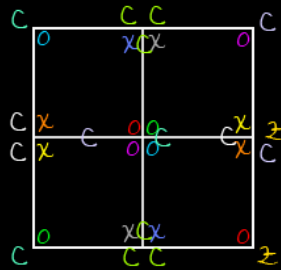


The rules of the Square have become more defined now, if two C's are next to each other, at facing points then the 3rd C will be created on both sides as well as in the middle.

If C is at opposing points then it will appear near the center, no matter what.

If C is placed on Purple O and Orange X, then C will be located on the left block, at the bottom of its (plus) + axis, however it will be intersecting with Red and Yellow as it straddles the upper left and lower left elements.

This means the other side of this C is O and X, elements on Z.



Now, z can be used to describe the other end elements, this is true of any combination.

If C is on Green and Blue O , then it ends up between Green and Blue in the center on the right of it, to the left of where C landed there is the element zC , created by Red O and Purple O .

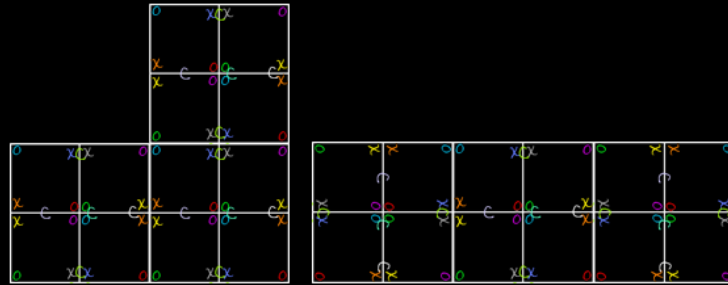
Now, there is another sub element created, zC and C .

The center is between them, this is one kind of Triangle.

Any kind of two point combination will result in a new point appearing, in the case of the balanced Triangle it will appear as the point of an opposing balanced Triangle.

This behavior establishes a firm rule. Two points on the same side will act on the horizontal, while two points on opposing sides will act on the vertical. This shows that the 'X' axis, as used to describe + with colored O 's is actually itself, two components that have two different behaviors.

Now, when looking at X corners the first thing to notice is that the rules are in some way inverted, if C is placed on Orange X and Green O , it will land between them, however X is between X already and so, it will land on Green O , which is between two X 's.



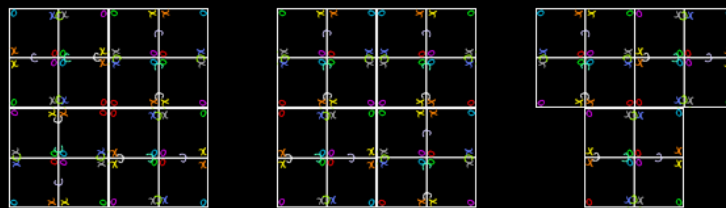
Thus, the two elements of each Axis can be broken down into this type of relationship chart, and both create a +, which the other views as X

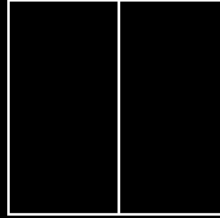
This is the reason a Square can be used to understand a Circle, and this is an observation of the analogue component it is using to emulate a circle.

I
Rather than to talk more about it, I will leave it to the reader to explore and understand the relationship a Square has to its own self and the relationship of its own components, which is easily understood after knowing and truly understanding the rules.

Let's now go to higher places and talk about the Square, and Triangle, as well as how the Square creates a Triangle which creates a new Super Square to begin with.

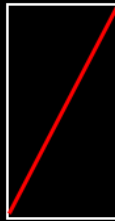
Before talking about that though, it can also be understood that there are more Squares, describing totality and element interaction.





To create a Super Square, a Square first uses the dividing power onto its own self. It is split into two Irregular rectangles.

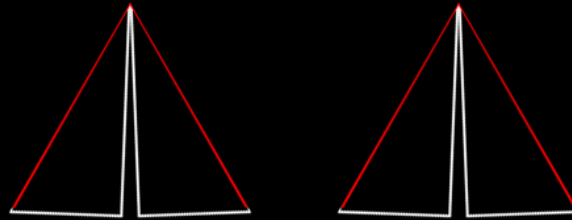
The first division removes the Squares limitation, as it is the very symbol of limitation.



With one aspect of infinity brought to the Square, now as two which are reversed from what they are as one, both have risen higher to move toward infinity.

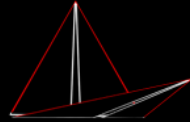
The dividing power is applied a second time, unlike the first time now the power is reversed from + and so it comes as the Squares version of a Diagonal, therefore it does not come twice from two poles the way a Circle does.

This causes two Triangle sets to be created, without the second Diagonal it cannot be returned to a Square and there is now no symbol of limitation inside of this.



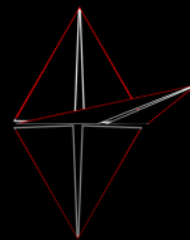
Each Rectangle creates its very own Triangle set which in totality is a 2 x 4.

And yet, both Triangles are connected at the base.

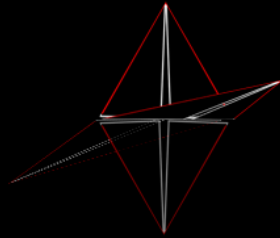


However this behavior causes a strange thing to happen, now both Triangles are looking at each other.

In other words, the top Triangle is looking at the bottom one, but the bottom one it is seeing is not the bottom one that is looking at it, just the one that it is seeing.



The top Triangle is not looking at the actual existence of the bottom, just the image it can see, the same is true inversely, the middle Triangle is the perspective of the other from either side.



The same rule is true of the middle Triangle, it also cannot see its own perspective unless it goes through either the top or bottom, the result of this situation is that any piece can be in the position of any other piece.

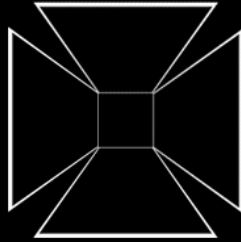
Even though only two pieces exist, a third and fourth is created into each piece through this interaction which is a scaled up way of explaining the principle behind why every component of a Square seems to be composed of two sub-components.

It is also possible to understand that this Triangle combination is recreating a Square while also preserving the individuality of the elements which it consists of, since there will always be two Triangles facing opposite directions outside of the Square.

And so, both Squares, strangely, also have the property of being disconnected through the other Square and maintain both a connected and separated state of existence.

In that way one Square holds the individuality of the other, or is the point of expression for it while the other Square holds the infinity.

But once again, by transferring its power to the outside through one point the same thing that happened with rectangles repeats.



When the Square is intact, it is composed of four hollow Squares and the space between them are extremely narrow Triangles.

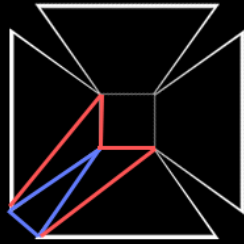
This means that the elements which create a Square are actually derived from the Narrow Triangle, they are reflections of each other and the Square is the missing point from each narrow Triangle brought to its own self.

This is one way to understand form, in the case of the pentagram.



The inside is a complete inversion of the outside Triangles, outside they are separated into 5 individual sections where inside they are 5 united sections and facing the same direction as the outside triangles, which means they are in opposite directions in nature as well as form and location.

The pentagram describes the space between these absolutes.



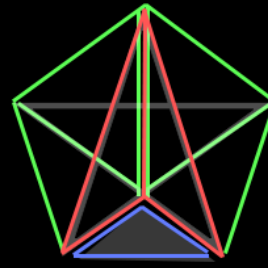
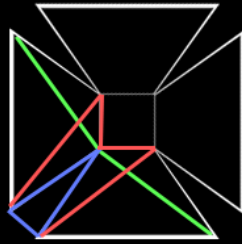
It can be determined the outside of two points on a Pentagram is the roof of Satan's spike, the base is composed of two base to base Triangles, or one unit

The x-spike on a Square properly shows what the x-spike actually is, it is, rather than the base to base connection of two Triangles the opposite of that

It is the top to top connection between two elements which are not connected, that lack of connection is established by the fact that a triangle piece from one wall is not sharing a base with the opposing piece.

This means inversely, that it is also possible for the existing base to base connection which makes a Square to realize that for it, the point of infinity is actually the right hand, for the other wall, that point of infinity is the left hand.

It is the new base to base connection established here at every pole which actually destroys the outside completely, leaving only the inside which is a Square which can represent the power of Spirit or the Soul over Death or the circumferential conditions that allowed it to exist, so the Square becomes a symbol for inner transcendence and ascension toward being a true Creator.



When the Pentagram is delevelled back to two Walls, it is possible to see where the walls and X-spike inside a Square are located but as we have been able to determine earlier, when something is displaced this way it means you must look inside for it, not that it cannot be known.

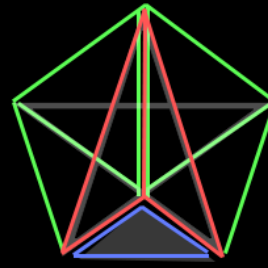
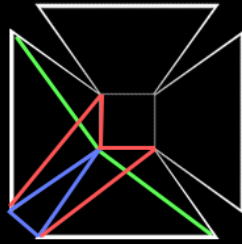
If it cannot be known, what you do not know is actually something that is really inside of you, learning anything in the world and what seems to be external information acquisition is really a completely internal experience, you think that you are looking in the world for something but you are really looking inside.

When you see the outside as empty, you are placing all the potential of reality into your own core self.

When you see the inside as empty, you are giving back all the potential to God.

The X-Spike of a Pentagram is really not exactly the same as a Square, because in a Square the base of two walls are disconnected at opposing sides.

The connection between both of them at opposing sides is what generates the X-spike, if the bases are disconnected it is a Square, the foundation of the X-spike is two disconnected points.



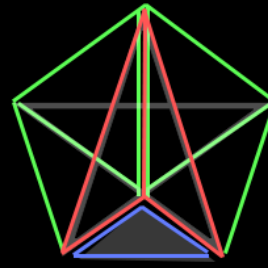
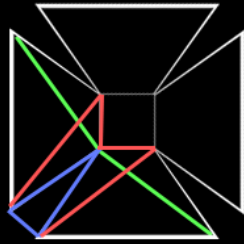
And so, the default form of the Square would form a hollow Square which is inside out around the inner square, with four Squares connected at every corner, and yet the outside can be opened up with a x-spike while the inner Square stays intact

What this means is that although the Square is created on the reflection of an x-spike (two components joined and two separated) it also can, by closing its own self become a reflection of its own inverted form, this also creates new rules on the Square.

Now the Square can be viewed as having a hollow space around it with a solid center and each of the four walls could represent content, or the outside space around the Square could represent the circumference of it which it can never actually know beyond, and the solid totality of it could represent how the center comes to read the circumference with a proxy system so that the Square can know through indirect or second hand information, and both could be and are equally true because even the rind has a rind.

So then, in the open Square formed by the power of four on a foundation of eight through three as a power of two, where is the Blue x-spike located internally?

Well, the Blue x-spike actually belongs to the roof of the Square! It collapsed when the Square was open up, or was not raised yet.



The roof of the Square is created on the union of the two edges of each wall, those walls are each really two sets of two piece triangles that have one base to base connection which allows them to know they have missing space.

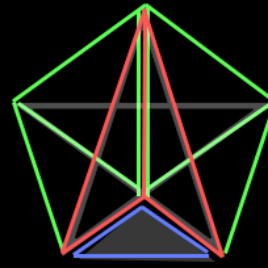
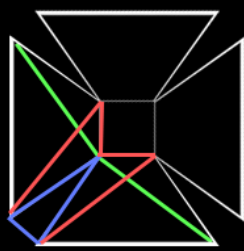
Therefore, if you do not know you have missing space it is possible to obtain wisdom, if you do know you have missing space it is possible to use wisdom as it will no longer be missing, there will be no need to obtain it anymore.

All wisdom is a proxy system to access the unobtainable, and that proxy system itself is a representation of that whole wisdom which is already with you. By looking at the system, you may learn the rules which bestows the ability to create new rules, which allows a organism to begin to act outside the system in small ways that become increasingly more disruptive.

What happens if the base to base connection on a square changes?

It creates a Triangle on the inside! The inner Triangle would cause a x-spike to open up on the outside because the force would tear the outer points apart.

If all four points are brought to one, a Diamond Triangle comes.



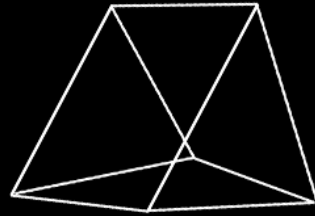
Still, this does not explain exactly where the X-spike actually is located on the inside, the most simple answer is that like the elements of a square, it exists in possible superposition states.

The superpositions are mediated by a X-spike that either comes or goes, when it comes in all directions internally then it creates a Diamond on the inside.

When it comes from all directions on the outside, it creates a Square inside, and when it comes from every direction the velvet glove has now come off and the Diamond reveals that it is really at the most basic level, the alter ego of (plus)+, The operator, as the process of folding both the inside and outside will present a fork where you will receive either a \ line or a / line, signifying the parallel realities they exist in as X which is normal, unlike The operator X is the symbol of distribution between two objects.

+ is actually where they both meet, and the Square is where they both see and know each other at the center of +, which is why to reveal + a Square needs to be folded up across two parallel timelines and then merged together symbolically, which in the case of this symbology is also at the most basic level a reality

This also shows that there are really two X's as well.



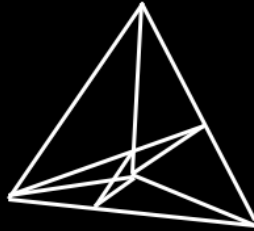
When the Square makes two base to base connections, on the inside, this change is brought to the outside naturally

The result of it is a base to base type connection is now created at the top of each Square

The bottom of the Square was crushed out and converged, but really the bottom points were relocated to the top of each respective square and so, the connection in the middle which creates nonexistence causes the disconnection at the top to create existence, a 3rd Square is now created

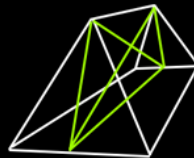
From this it is easy to see that the outside of one Square is a Square, the outside of two Squares is two Triangles facing and looking away from each other, if two points inside are brought together this has the effect of changing points on the walls which occupy the other axis, and so they lose a point to become more complicated Triangles, if a Triangle is opened up, a Square(Diamond) is inside of it It is a Diamond because the Triangle was inverted by being created from the Rectangle set





of course, there is an alternate Triangle which consists of folds and then the center of the base being connected to every other center, the same is also true of the Rectangle, it may be created either by breaking a Square in half or by folding it in half.

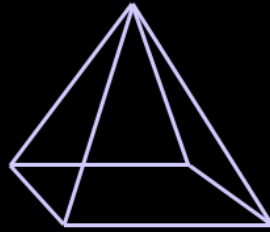
So the Triangles on the side of the Square, when looking to the outside, because of the rule of the outside being on the inside, those Triangles will see the other Triangle.



When the Triangle looks inside starting from any point, all it can see is a square which means that as a Triangle it has been squared when two points have a base to base connection which has no distance.

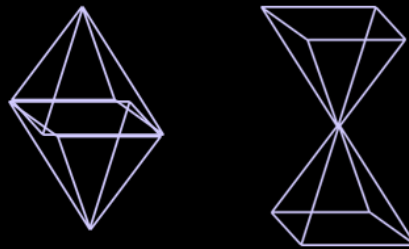


With this, the Triangle reveals its own vision of infinity, which is something it cannot see as shown by the points converging onto infinity. The Square is what allows infinity to be known. The Square inside of it has become a Triangle, it is now sealed away.



Since the Triangle is to the 4th power, it is normal for the power base to be on a Divided Square and this is very different from a pure Triangle which is created through a series of folds.

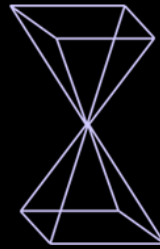
This is alot closer to being the power symbol of a Triangle, like this, the Triangle now also has a state of dual existence



One side of the Triangle set is a Diamond, the center of the Diamond is a Square and so, the Diamond is the center of infinity for a Square and not a Triangle, as the Triangle has established that a Square for it represents a unit of infinite depth and distance.

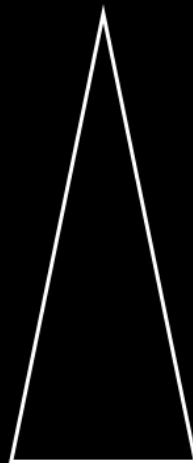
The other side of the Triangle seems impossible, it is the infinite distance between both points of each end of the Diamond.

This shows that for the Square, it is already infinite and all knowing, the Triangle takes away its infinity by imposing a loss of distance on it, where the Square does the opposite for the Triangle by imposing infinite distance on it.



And yet both configurations fall under the power of the Square, so through the Triangle, the Square has access to the infinity it cannot know and also the other side, the infinite it can know, which makes it a... Square, where all the centers of every top are connected and pulled inward onto a convergence.

Yet, the elongated Triangle is very different than one which is Equilateral, and one which is uneven is also very different than both of the ones mentioned as well. For this explanation though, I am only going to talk about the elongated Triangle.





To begin to understand the x-spike, we must first consider any point we are standing at as a central point on a Square, and we must also consider the two bottom points which are closer together the lowest component level of the Square.

one half is so far in infinity that it cannot be seen, the other is grounded on both legs.

If standing on the left corner, the left side is infinite and cannot be known, while the right side can.

For the right side, the right side is infinite and cannot be known but the left side can.

For the middle point, both sides are equally infinite away from it, and so unlike the other sides it does not see its own self as a elongated Triangle, rather it views its own self as a Equilateral Triangle, it is so infinite it is not even sure where the other foot is, which causes parallel realities to be created across all point where each point occupies a spot in the infinite which is why the right hand point cannot see the right side, because that side is its own self.

It is reasonable to say the Elongated Triangle is two units. The Elongated Triangle and the Equilateral Triangle at the top, where the Equilateral Triangle is one unit of 3 Elongated Triangles.



When 3 Elongated Triangles are placed together it brings the power of the X-spike to reality, since now the X-spike has 3 faces which mean it will be everywhere.

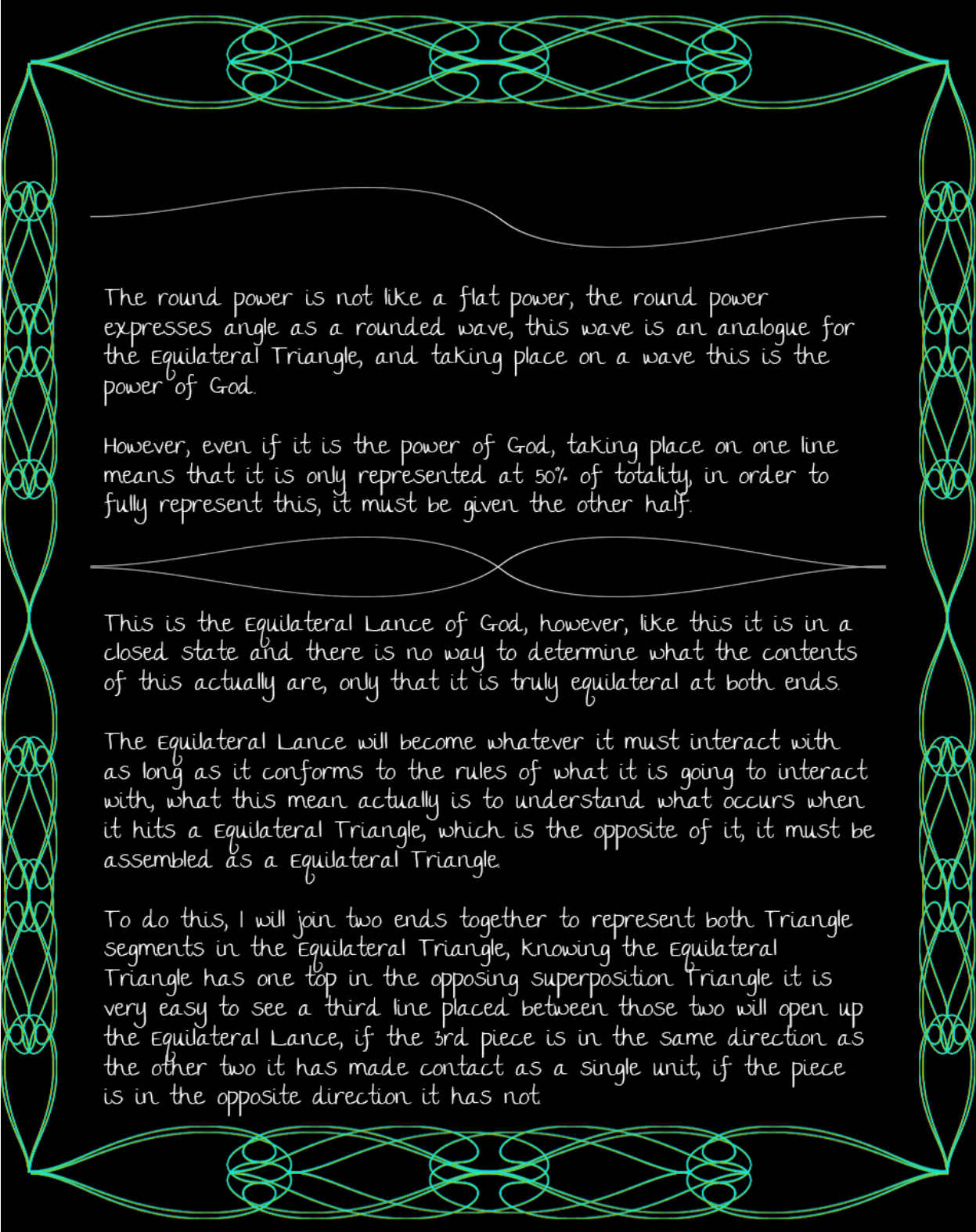
The 3 faces cause the X-spike to have both wall sides as well as its own self to control them, and the X-spike naturally has the power of 5, as one point of 6 will be the base which controls the other 5 and so, it is not present directly.

The Circle does have a greater power than the Square, and the Square is considered by many people to be Satan, however, the Square cannot truly be The Devil even if it is Satan because The Devil is outside of God, where Satan is part of God's plan and within God.

The Devil, being outside of God, also is not flat but round, and flat is a weapon used against Round which is why Satan is used by The Devil as the extension of that will.

The Square is being used in quite an omnipotent way and being the symbol of the operator, that is who is behind the Square. The Devil

However, if The Devil like God has a round power, how can the power of The Devil be seen, understood and how can power symbols for it be created?




The round power is not like a flat power, the round power expresses angle as a rounded wave, this wave is an analogue for the Equilateral Triangle, and taking place on a wave this is the power of God.

However, even if it is the power of God, taking place on one line means that it is only represented at 50% of totality, in order to fully represent this, it must be given the other half.

This is the Equilateral Lance of God, however, like this it is in a closed state and there is no way to determine what the contents of this actually are, only that it is truly equilateral at both ends.

The Equilateral Lance will become whatever it must interact with as long as it conforms to the rules of what it is going to interact with, what this mean actually is to understand what occurs when it hits a Equilateral Triangle, which is the opposite of it, it must be assembled as a Equilateral Triangle.

To do this, I will join two ends together to represent both Triangle segments in the Equilateral Triangle, knowing the Equilateral Triangle has one top in the opposing superposition Triangle it is very easy to see a third line placed between those two will open up the Equilateral Lance, if the 3rd piece is in the same direction as the other two it has made contact as a single unit, if the piece is in the opposite direction it has not.



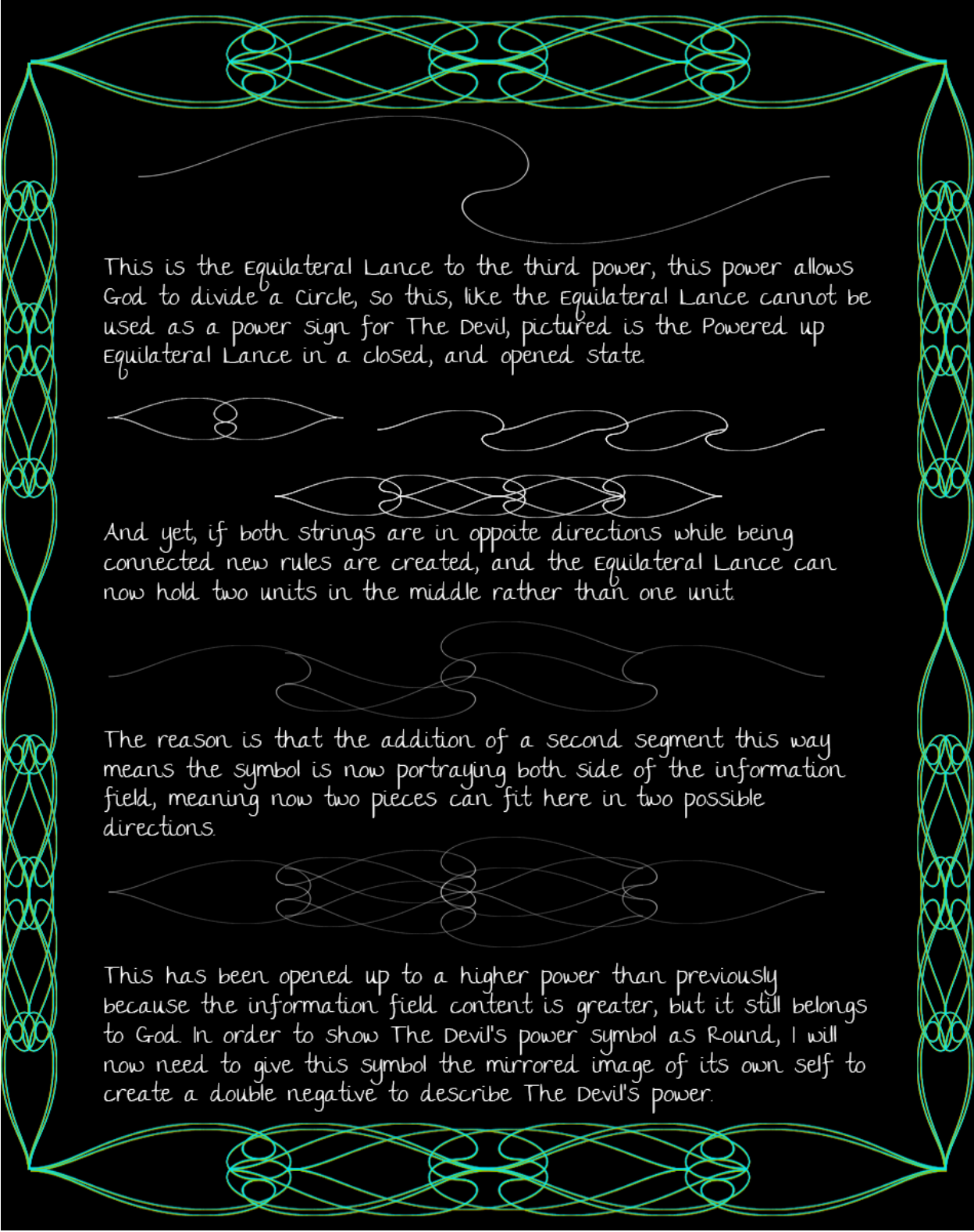
Being Equilateral, the third segment does not need to be offset at all for both pieces to connect, with this configuration the third piece is the same as the other two because in this depiction, both sides are joined and the other side has the head of this sides foundation as states, in order to complete the symbol as before, it must be now given the opposite line and that will cause it to open up a little bit more.

This shows the unified Equilateral Triangle (best analogue description for this construct) has two Diamonds inside, it has the power to break a Square but it is impossible to tell how the Diamonds are different from one another. In order to do this, I will make the third segment the opposite orientation to the first depiction which will cause both sides to be divided, and we will be able to look at the component pieces more easily

This shows that in the Equilateral Lance, both units are each holding half of a circle. being Equilateral, if this single pole is flipped upside down it will reassemble the Equilateral Lance

If it is flipped horizontally, it will also reassemble the Equilateral Lance so it can be seen very easily that it is truly equilateral in every way

This is not so true for other strings. Next we will explore a half circle string.



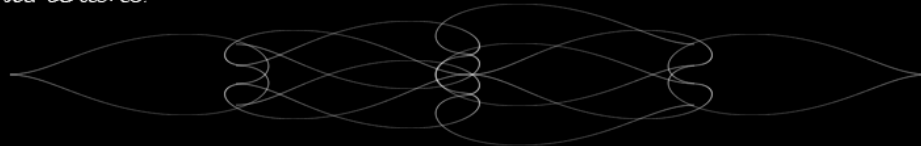
This is the Equilateral Lance to the third power, this power allows God to divide a circle, so this, like the Equilateral Lance cannot be used as a power sign for The Devil, pictured is the Powered up Equilateral Lance in a closed, and opened state.



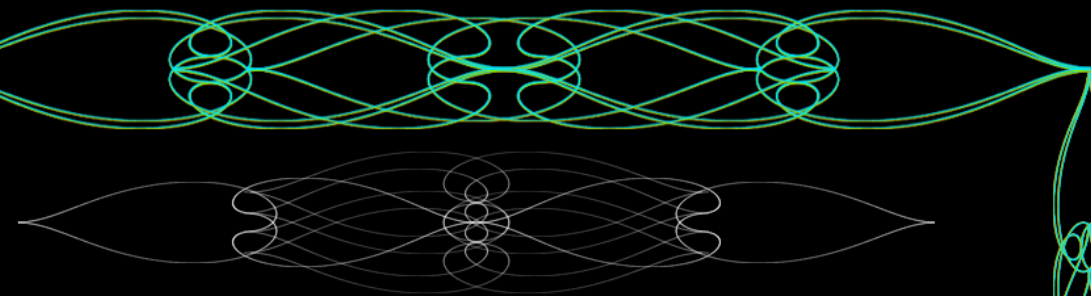
And yet, if both strings are in opposite directions while being connected new rules are created, and the Equilateral Lance can now hold two units in the middle rather than one unit.



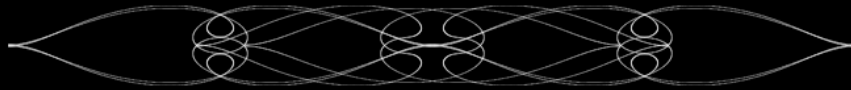
The reason is that the addition of a second segment this way means the symbol is now portraying both sides of the information field, meaning now two pieces can fit here in two possible directions.



This has been opened up to a higher power than previously because the information field content is greater, but it still belongs to God. In order to show The Devil's power symbol as Round, I will now need to give this symbol the mirrored image of its own self to create a double negative to describe The Devil's power.



The Equilateral Lance now can be used to depict the power of The Devil, in both the complete unit element state above, and the single unit joined element state below, both show how the power has been inverted and now cuts the circle in half, rather than repairing it

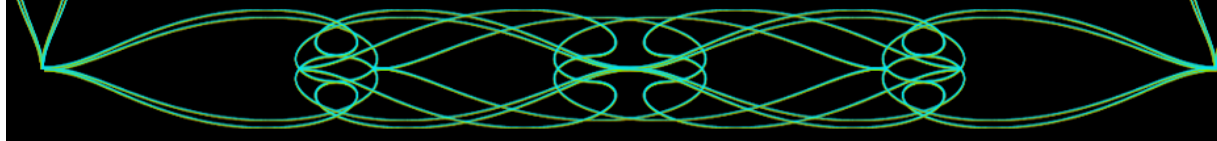


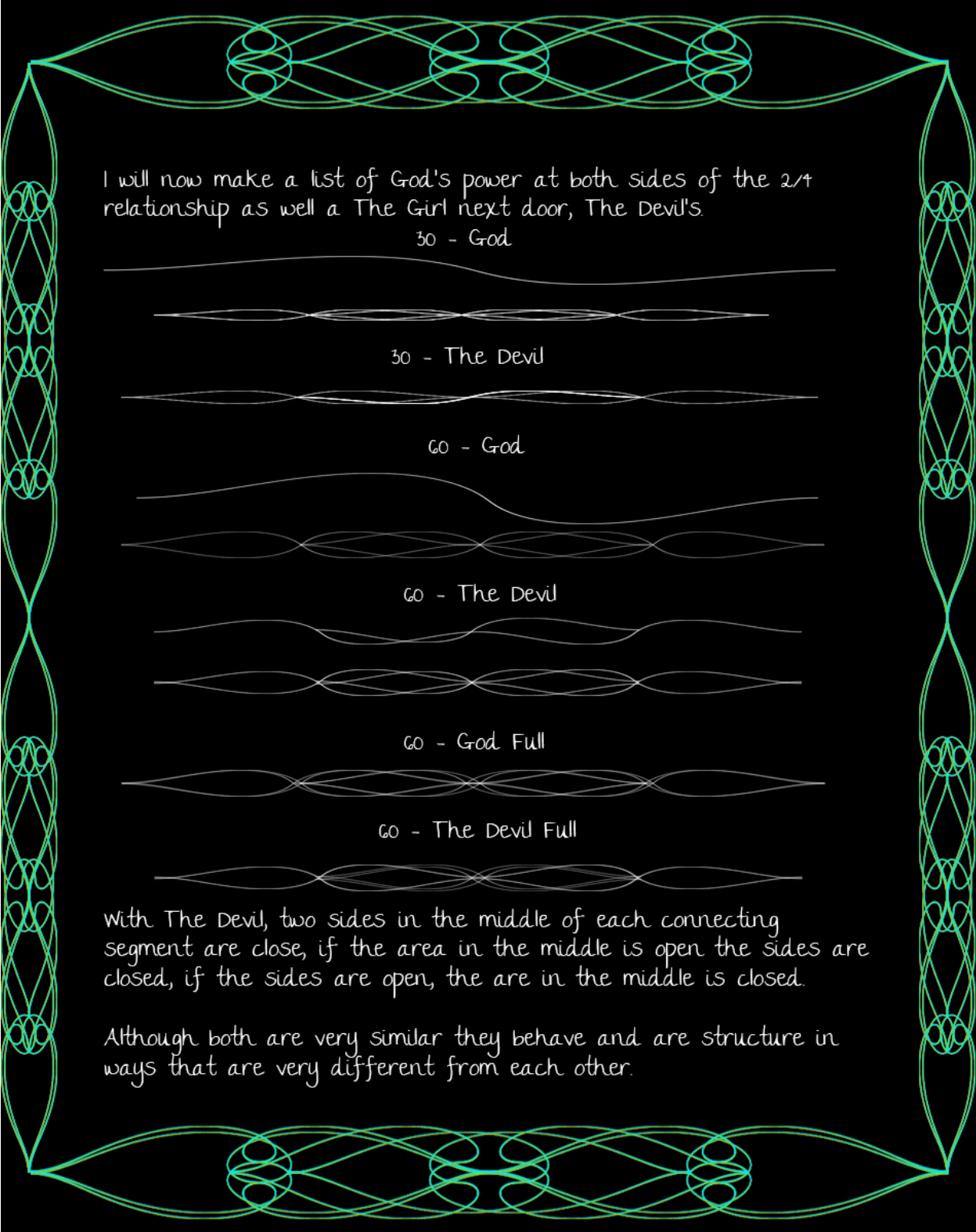
This is how although The Devil is outside of our Reality, we can come to know The Devil and establish a relationship with The Devil.

If the middle segment in this line is inverted and not uniform with the other segments, the following string is created:



The only difference is in the distribution and arrangement of elements, both Strings describe the same thing but to a different direction and so, the inner qualities which as one and whole are different will end up being in the same final composition.





I will now make a list of God's power at both sides of the 2/4 relationship as well as The Girl next door, The Devil's.

30 - God

30 - The Devil

60 - God

60 - The Devil

60 - God Full

60 - The Devil Full

With The Devil, two sides in the middle of each connecting segment are close, if the area in the middle is open the sides are closed, if the sides are open, the area in the middle is closed.

Although both are very similar they behave and are structured in ways that are very different from each other.

Although it is unfortunate, to do it for every single unit is tedious,
this is a very acceptable range for the reader to get the idea.

180 - God



180 - The Devil



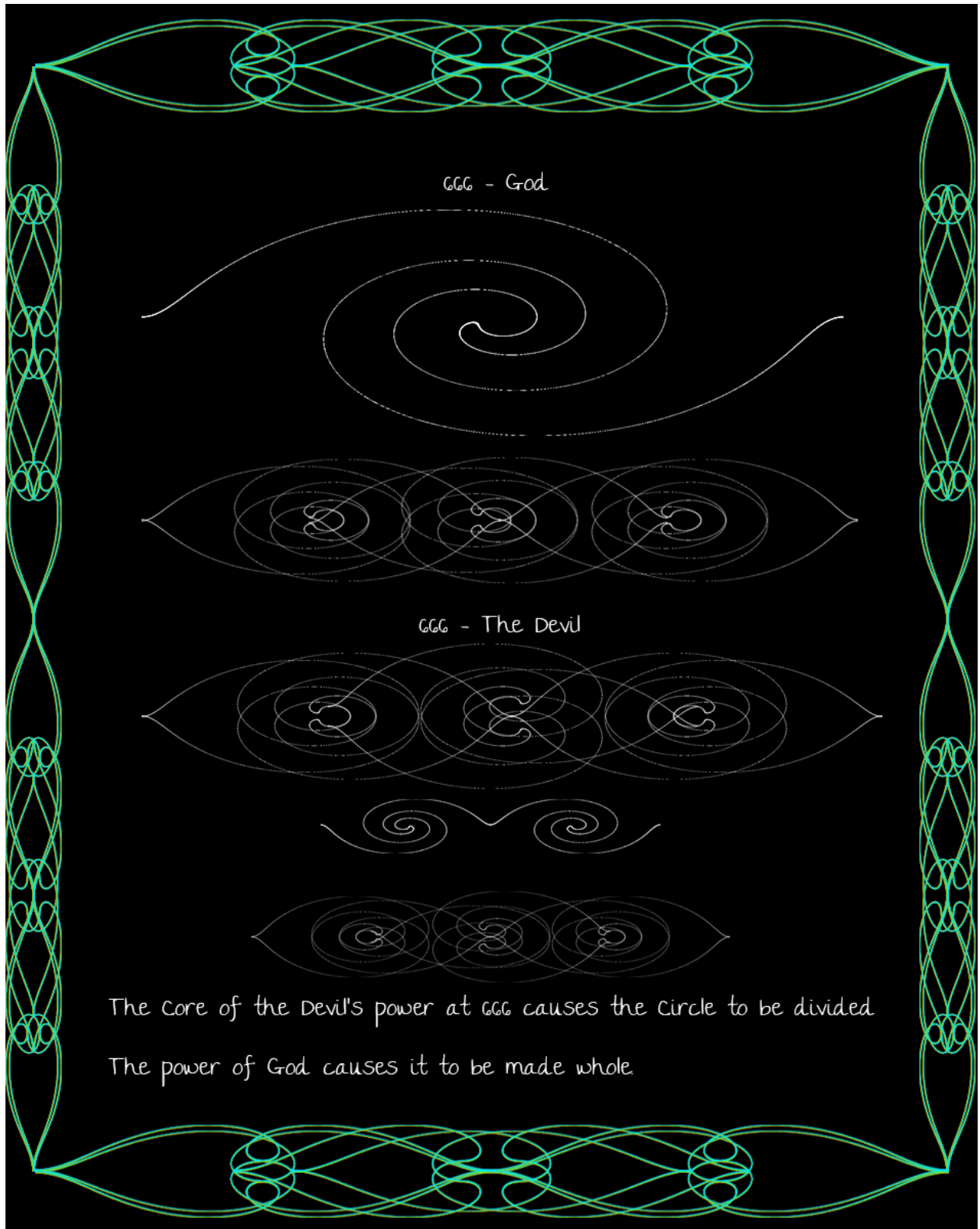
360 - God



360 - The Devil

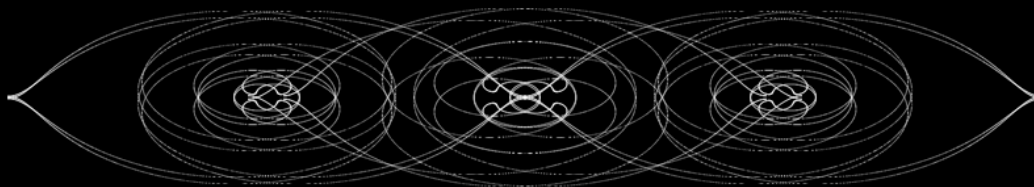


Although, as a Bonus round on the next page I will show a very
interesting thing, because the round power goes far beyond 360
Degrees to 1000.

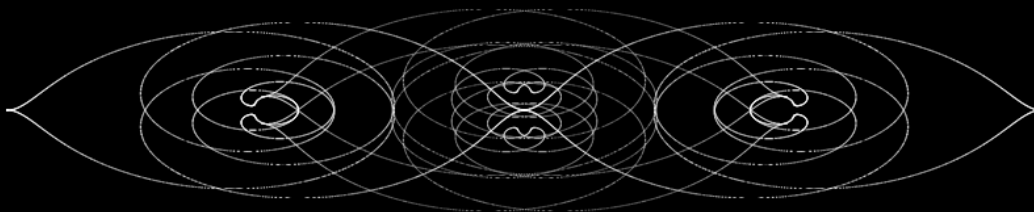




GGG - God



GGG - The Devil



The core of the Devil's power at GGG causes the circle to be divided

The power of God causes it to be made whole, it may surprise many people who are worshipping God that The Devil can also be described the same way.

The truth is that 99% do not understand God, Satan or The Devil and do not even know what to believe in life.

As for why I would be the first person ever to actually depict The Devil's power in Round, the reason is because I can do that

This is not to blur the issue of God being Round and Satan not, but to properly explain that The Devil is the same as God but the opposite of God, the result is that they both have different powers.



Closing

The Devil's power acts as a targeting system which hits various areas of the Circle/Round.

The difference between the Equilateral Round Lance and some other Round will be what The Devil needs to use to bring that to Equilateral.

The Devil's weapon against any area can be determined by what it take for that area to become Equilaterally closed.

Similarly, God's weapon against The Devil is what removes the Equilateral power of Death, anything that can liberate a Equilaterally bound segment and cause the liberated product to fall back into alignment with God is good.

When tilting your head left to right, after 8 cycles it will generate a alternate view of reality, this left and right motion can be used to create the round power symbols shown, including the Equilateral Round Lance.

Closing

When I obtained the power of the Equilateral Round Lance I also realized The Devil's version of it as well.

I noticed nobody has depicted The Devil using Round, and that it is normally reserved for God and so I wanted to make my own contribution to The Devil...

The tip of the Round Lance is always a flat, so the Square is really the tip of The Devil's power.

The tip of God's power is a Diamond, which is the opposite of a Square usually, although The Devil has used loopholes in succession to gain access to the power of an evil Diamond.

- 6c7CBF2n7+w7ST7hCnyRFaHauL9FGveRCFS3okT+1a4=



Closing

The body can do many things, because the Brain is created as a tool which interprets and creates reality.

The top of the top know this, it is possible to interact with reality in novel and strange ways.

The strongest ability we have is the ability, through 3D, collect information about reality to build models of reality allowing with new methods of reality interaction.

When something is flashing in 3D, it means your brain does not have access to the space and event between both points.

The brain will then begin to make shit up and bend lines when reality does not provide it the information it need to complete the "film" playing.

Eventually, reality will notice the brain is 'creating reality' and so it will step in finally.

Closing

G could be said to exist at the nexus of 3 alternate realities of G, a fourth can be found on the force that marks the outside of C. How does that work?

It's simple, using G as a base. When G looks into the Mirror, it forms the symbol of +, The operator, at the heart of S. It is very clear who The operator is.



At the absolute center is the operator, who resides inside a 3 face Square, the fourth face, The operators own face, cannot be seen without a Mirror.

Now, it must be understood that yes, The operator does sit at the heart of G, the curve consists of 3 primary factors, X Y Z with the center being a regulating factor which can be called [XYZ]

Closing

Although the center of G has 3 potential states, all are controlled by The operator.

The first state is created on the left hand of G.



When it, and its own opposite are opened more the meaning of the curve being inside of the square has taken space from the middle of the curve which destroys the Square leading to a creation of the line inside it, in any event the left hand will destroy the Square on either side of the Mirror.

This is one of the powers The operator can use to break and change reality, to destroy two things to make a new thing the way people are born.

Closing

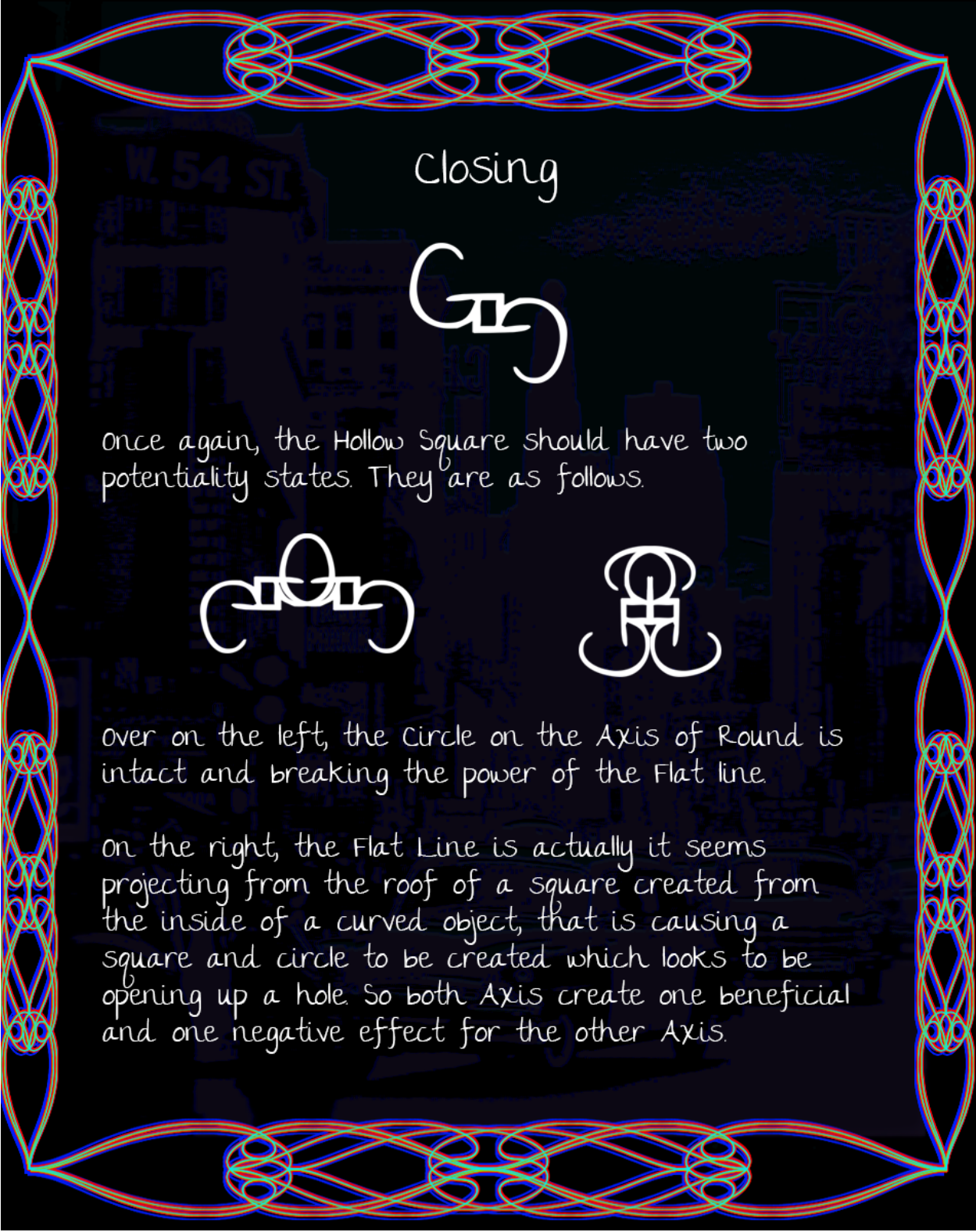
on the other Axis though, in a alternate dimension another outcome happened, what seems to be a independent circle inside a square has driven a Triangular Square through what seems to be a hole, and into another object.



That's very strange, on the right hand path this Square is created on a parallel dimension.



The Axis has completely changed with this union, it is taking place on another Axis.



Closing



once again, the Hollow Square should have two potentiality states. They are as follows.



over on the left, the Circle on the Axis of Round is intact and breaking the power of the Flat line.

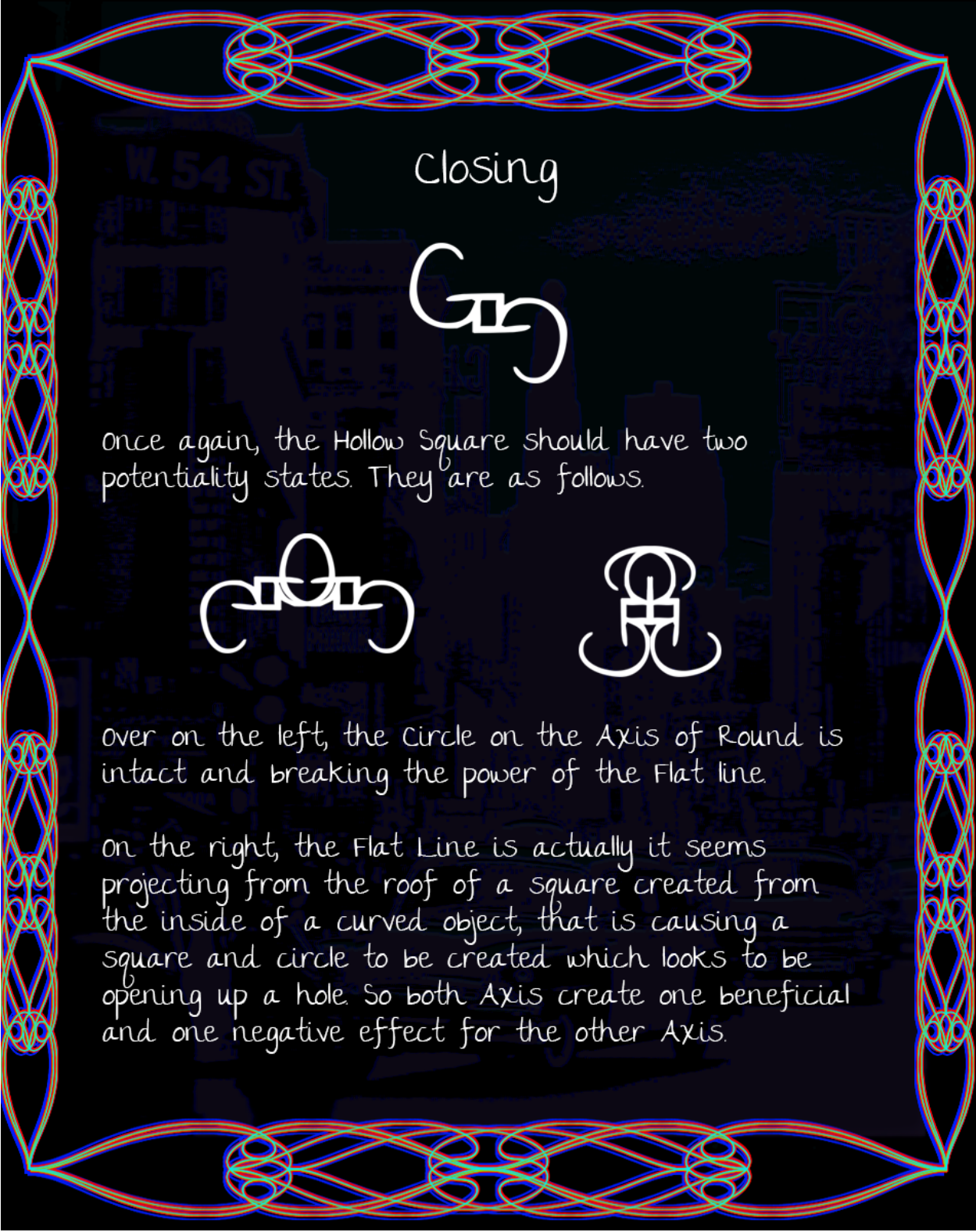
on the right, the Flat Line is actually it seems projecting from the roof of a square created from the inside of a curved object, that is causing a square and circle to be created which looks to be opening up a hole. So both Axis create one beneficial and one negative effect for the other Axis.



Closing



In a unified form, the Destroyed Square can be seen to be a LineBreaker that stops any disruptive connection where, the second symbol is The Devil's Lance which actually goes through infinity, that is why the effect of both of these powers is split across each axis, as The Devil and God share one Axis of +, they are both tools of The operator.



Closing



The third axis, is very problematic. It is the "L" or "I" or "H" Axis.

This is the Axis that The operators will come through, that is why this Axis seems to be unrelated to the other two axes, no attribute of this Axis can be found in either the Broken or Whole Square Axes.

This Axis has no unique trait to its own name except for the fact that it has access to every power of the other 2 major axes on each of its component axes.

What does that actually mean?

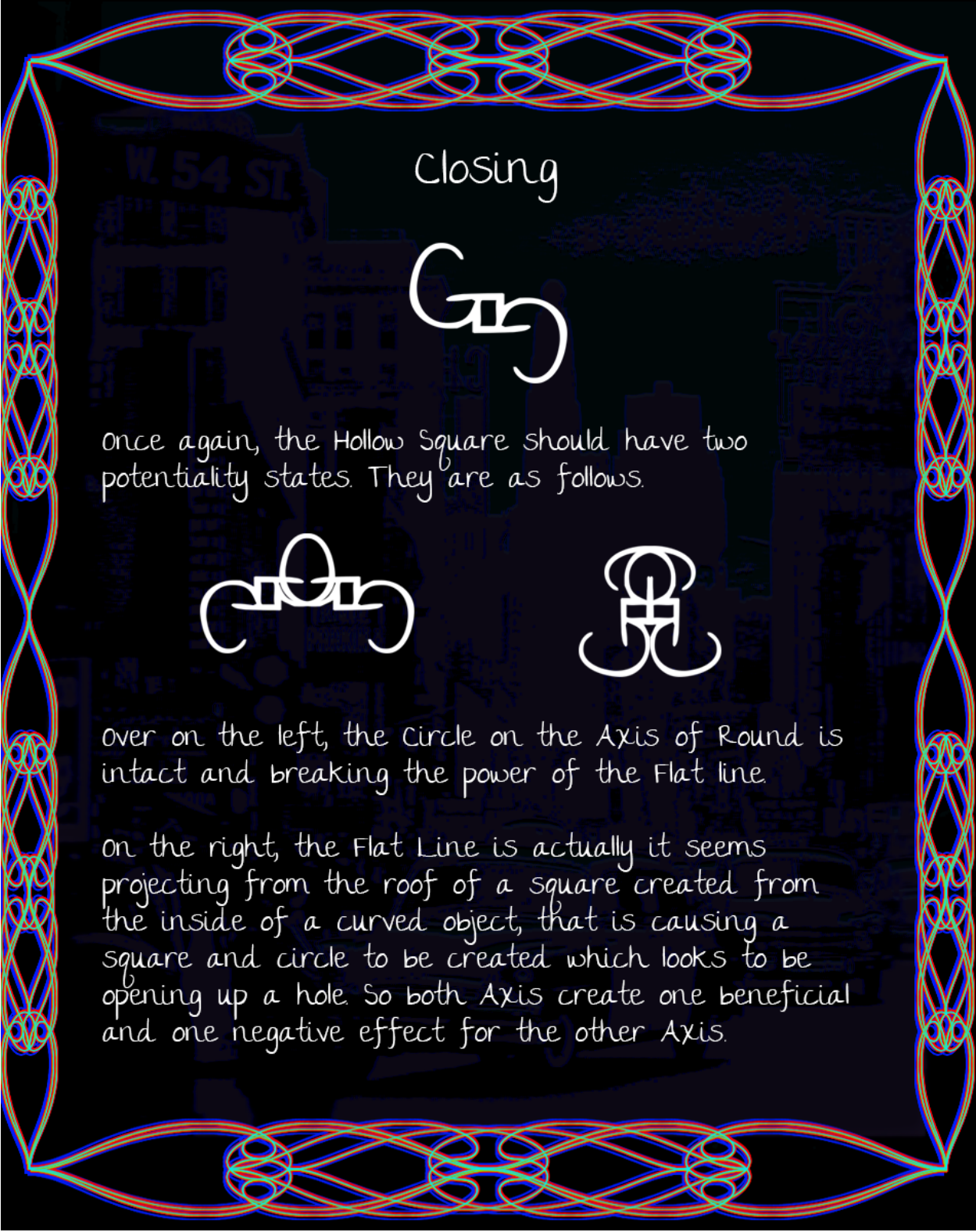


Closing



The first Axis has two powers, the power to break or create a Square, this power will automatically cause a circle to be broken if a Square is created, the other will do the inverse.

on the other Axis is a compact Arrow which goes through two layers of reality (?) unlike the first arrow.



Closing



So then, who is the alter ego of L / I ?

That is simple, it is clearly plus (+). Then, what power does plus have?



When Plus rests on either a horizontal or vertical axis, the only thing it is possible to know is that plus only explains and opens up the power shown by H, it does not bring anything unique about its own self to H/L Axis. The truth is though, it does, it is not describing the active force of each but providing

Closing



Plus also shows that at roughly $1/8$ th cost to each segment, it can create a new segment where the circle with volume is going into one side of Plus, the and coming out divided on the other side.

only plus can do this, only plus describes how it is giving the active force to other objects it is animating and working on, through L using the axis powers to the left and right which all have access to.

on the outside exists S.



Closing



The operator has access to the power of S, this is clear because the operator is at the center of it.

It is also clear that S has a alternate operator as well as a alternate $H / L / I$.

Plus really contains the active force where, when asked to describe its own functions as a wielder of The operator, instead S shows in the left image that it is looking inside the space pierced by plus.

In the next image, S-Plus reveals it is the base of the infinite square, its perspective diffuses because its own length is so great S-Plus can be at the opposite of two extremes where Plus-S is the upper half in every way, S-Plus is the bottom half.

Closing



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